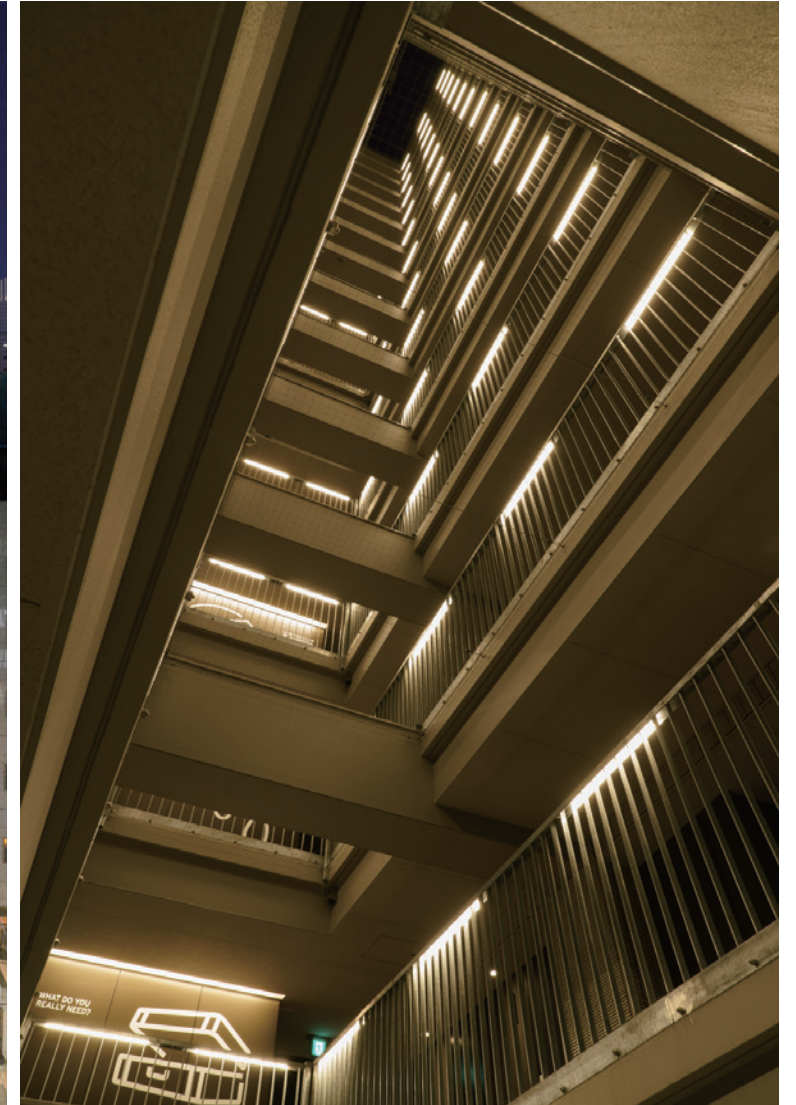




Night view of the front facade, where the Yagasuri pattern emerges



Full view of the front facade (night view)



An atrium that emphasized by the lighting installed in handrails



The entrance of the hotel that opens to the surrounding area



The front view of the atrium, where different words that related to traveling are graphically expressed

THE TOURIST HOTEL & cafe

Year of Completion : 2020
Location: Taitou 1-6-6, Taitou-ku, Tokyo
Use: Hotel
Site Area: 757.00 m²
Building Area: 343.82 m²
Total Floor Area: 3,957.12 m²
Structure: Steel Frame
Volume: 14 stories above ground level

This facility is a compact hotel that planned for accommodating the increasing number of inbound tourists. The guest rooms are mainly composed of connecting rooms in order to accommodate groups of several people. The atrium in the center is an outdoor space that allows people to enter each guest room from outer hallway. The lighting installed in the handrails of the atrium emphasizes the atrium that goes through the building in middle at night. The aluminum folded plate panels have a three-dimensional design, and the shadows created by the lighting are reminiscent of the traditional Japanese pattern, the Yagasuri Pattern. The intension of such design is to re-express the traditional design by using modern materials. We hope that the hotel will be a hotel that comes close to the people who live in the surrounding area by connecting the inside and outside through the wooden deck terrace and reflecting pool, so that the hotel will not be isolated from the local area.

Graphic Design: MARUYAMA DESIGN
Lighting Design: ICE Illumination of City Environment