



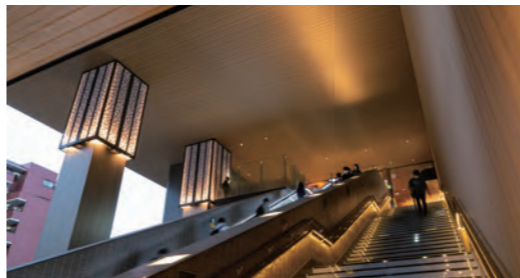
The north exit of Ikegami Station, which opens to the town with its landterns and sequence of columns with motif of "Oeshiki Sakura"



Full view of north exit



Night view of north exit



North exit which has a large space with massive eave and a sequence of columns



Night view of south exit



"Ikegami Nakamise" that provides the atmosphere of the approach to Ikegami Honmonji when people exit ticket gates



Children overlooking the train



Library and cafe on the 4th floor, benches are set by the window beside the escalator

TOKYU Ikegami Line Ikegami Station

Year of Completion: 2021
Location: Ikegami 6-3-10, Ōta City, Tokyo, Japan
Use: Train Station Building, Shops, Public Facilities, etc.
Site Area: 3,490.48 m²
Building Area: 2,640.32 m²
Total Floor Area: 9,525.01 m²
Structure: Steel Frame
Volume: 5 stories above ground level

TOKYU Ikegami Line is a lifestyle-oriented commuting train line that connects Gotanda Station to Kamata Station with its three-car trains. Although the stations alongside the line are old, they are popular amongst the users with their wooden buildings and its coziness. Ikegami Honmonji, the "headquarter" of the Nichiren sect of Japanese Buddhism with 740 years of history, is also located in Ikegami. Every October the place is illuminated by tens of thousands of lights at the "Oeshiki", which is a local ceremony that visited by more than 300,000 people in its three-day process. However, Ikegami Station, which can be said to be the core station on the Ikegami Line, has the only railroad crossing within the premises on whole TOKYU Line, thus there is an urgent need to ensure safety and provide barrier-free support by building a bridge-like station building. Furthermore, it was required to eliminate the division of the city that caused by railroad tracks, to provide living support that is necessary for regional revitalization, and to provide functions as base of information exchange. In this project, in order to solve the issues mentioned above, we applied a design to inherit and develop the DNA of Ikegami Line and the region.

The old Ikegami Station has a one-story wooden station building with wooden benches that loved by users. Although it was decided to build a bridge-like station building to eliminate the railroad crossing within the premises, in order to retain the warm atmosphere from the past we applied Japanese cedar wood from Tama area on the new station building, using indirect lightings and graphical designs to re-create the familiarity that people have for Ikegami Station. Also, wooden benches from the old building are recycled and used on the platform. The design was aimed at a station that connects people with local region and has a ripple effect on regional development, rather than just dividing the town with railroad tracks and passing through it as those station buildings in the past.

Ikegami has a prosperous history as a gate town of Honmonji Temple, and in order to apply this DNA to the new station building, we set up "Ikegami Nakamise" that the station concourse as the approach of a shrine, while applying large eaves, sequence of columns, and lanterns to the exterior of north exit, forming a symbolic appearance. We have also designed library, child care center, clinic, supermarket, etc., into the upper floors of this project, contributing to both the users of the station and local residents.



Lantern with an abstract design from "Oeshiki Sakura"



"Ikegami Nakamise" with designed symbols on the shops' curtains



Platform with wooden walls and ceilings provides passengers a comfortable environment



Escalator connecting platforms and ticket gates